

Typographical errors and inconsistencies in ISTD theory books

Version 1.0

10 April 2007

Copyright © 2007 Jim Farmer.

This document is available from <http://dance.plussed.net>

If you obtained it from some other source, you may not have the most up-to-date version.

1 Introduction

Some of the ISTD theory books are issued with an errata page, but discussions with other dancers suggest that the errata pages are sometimes omitted. The errata pages do not catch all the typographical errors and in one case it seems the errata page itself contains an error.

It would be useful to have a clear statement from ISTD as to which books should have errata pages, and whether more recent errata pages are available. Their web site does not seem to contain this information. An email to the ISTD sales inquiries address seeking this information did not elicit a reply.

2 Typographical errors

The following are the typos I'm aware of. The errata pages referred to date from early 2002. I'd be interested to hear from anyone who has more recent errata pages.

2.1 The Ballroom Technique

10th Edition, July 1994 Reprint

No errata supplied.

p15, The page header is "Waltz Licentiate". It should be "Waltz Student Teacher".

p83, Quickstep 13 (cont) Tipple Chasses to Right (along side of room). Man's step 3 and 4 Foot Positions: Reverse the occurrence of "RF" and "LF"

2.2 Latin American – Rumba

6th Edition, 1998.

Contains an Errata with corrections for pages 39, 42 and 50. The correction for p42 should indicate that it applies to the lady's part.

Additional Possible Typo:

p92, Underturned Spiral: "continue to turn ½" – "½L" would be more consistent with normal usage.

2.3 Latin American – Cha Cha Cha

6th Edition, 1999.

Contains an Errata with corrections for pages 75, 90, 93, 97, 104, 112, 118.

The correction for p104 is to add two follows, but both are already there.

Additional typo:

p85 Ending 1: Rock and spot turn: In the 2nd line (count 3) "RSP" should be "LSP".

2.4 Latin American – Samba

6th Edition 2002 reprint

No errata supplied.

p113 Follows (L&F): “any syllabus figure commenced with RF”. Assuming it is referring to the man’s part, “RF” should be “LF”.

p115 Precedes (L&F): “The Maypole may also be commenced facing partner following a RF Stationary Samba Walk”. “RF” should be “LF”

2.5 Latin American – Jive

6th Edition 2002 reprint

Contains an Errata with corrections for pages 98, 104 and 105.

Additional typos:

p11. 2nd line: ‘reltion’ should be ‘relation’.

p17. Follows for Basic in Place: “Stalking Walks” should be presumably be “Stalking Walks, Flicks and Break”.

p61. Precedes for Whip Throwaway include “Link”. This should be “1-5 Link”. That is, the precedes for Whip Throwaway should be identical to those for the Whip.

p68: Last paragraph. Correct spelling of “slightly”.

3 Other inconsistencies

3.1 The Ballroom Technique

p10, Waltz – Closed changes

The official title given for this move is “Closed Change, Natural to Reverse”, with the mirror-image “Closed Change, Reverse to Natural” being mentioned further down the page. It seems these names are not used again.

The common names for these moves are “RF closed change” and “LF closed change”. These names are used in the headings for precedes and follows further down p10, without an explicit statement as to which is which. (The “Natural to Reverse” is the “RF” version, named by the man’s first step.) These names are also used whenever another move lists a closed change in its precedes or follows.

It would be more appropriate to use the common names in the title. If it is necessary to mention the less common names as synonyms, this could be done in a note rather than in a title.

3.2 Latin American – Jive

p58, The Whip.

The Whip is said to finish in Fallaway Position. Positions are defined on pages 4 to 6 and they omit Fallaway Position.